

IN COOPERATION WITH:
ART TRADING RICHARD TER BORG | FOLKINGESTRAAT 33 | WWW.TERBORG.COM

until September 3rd 2017
Monday-Friday & Sunday 13:00-17:00

in:

SYNAGOGUE GRONINGEN
Folkingestraat 60 9711 JZ Groningen,

SUMMER EXHIBITION 2017

Marten Klompjen and his art of omitting

Marten Klompjen was born in Hoogezand in 1917 as son of an inland skipper. After the primary school he worked in a tricotage factory and as a home and decorative painter. From 1934 he also followed the evening training of the Arts and Crafts School.

After THE liberation in 1945, he decided to live as a free artist: at that time a bold step. In the following years, he often painted outside, both in the city and in the province of Groningen: city and port views, ships and landscapes. Autumn and winter were his favorite seasons, which can be seen on this exhibition.

To provide for his living, he made all kinds of advertising work, such as posters and facade advertisements for cinemas.

Klompjen was invited in the 1950s to become a member of the Groningen artist association De Ploeg. But he soon noticed that he did not feel at home there. With his dark-colored palette, he did not match their work in which expressionistic colors were the mainstay.

Initially, he worked in an impressionist style related to Breitner. In 1958 there was change. He exchanged earth colors as English red, Prussian blue and yellow ochre for heavy dark shades.

He also left more and more unnecessary details and made the shapes simpler. "I think the great art is the art of omitting," he said once.

Since 1982, Marten Klompjen suffered an eye injury, which he could only see with an eye. Still, he continued to work.

Klompjen died in 1996. He left about 1000 paintings and hundreds of drawings and graphics.